

ALISA CLAPP-ITNYRE

Professor of English

Curriculum Vitae

Indiana University East
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EDUCATION

Ph.D. in English. May 1996. University of Illinois, Urbana-Champaign.
Field: Victorian Literature and Culture; Subspecialties: Women's Studies, Victorian Music.
Dissertation: "Angelic Airs/Subversive Songs: Music as Cultural Discourse in Victorian Literature and Society," Amanda Anderson, chair.
M.A. in English. October 1991. University of Illinois, Urbana-Champaign.
B.A. in English. June 1989. Honors College. Oakland University, Rochester, Michigan.

ACADEMIC POSITIONS

*Indiana University East, Professor of English, 1999-present. Promoted to Associate in 2006.
Promoted to Full Professor in 2012.
Member of the Faculty of the University Graduate School with Full Status, 2003-present.*
Undergraduate Classes taught: English L202 (Intro to Lit), L306 (Medieval Lit), L309 (Elizabethan Lit), L315 (Shakespeare), L335 (Victorian Lit), L337 (Victorian Poetry), L371 (Literary Criticism), L390 (children's lit), L391 (young-adult lit), Honors H100, & H209
Graduate courses taught: English L506 (Literary Criticism), L641 (Victorian Lit), L682 (Young-Adult Lit.)
*Purdue University, Visiting Instructor, 1996-7; 1998-9
DePauw University, Visiting Assistant Professor, 1997-8*

SELECT PUBLICATIONS (refereed)

Books

British Hymn Books for Children: Re-Tuning the History of Childhood. Ashgate Studies in Childhood Series: 1700-Present series. Claudia Nelson, series editor. Surrey, UK: Ashgate, 2016 (now Routledge).

Edited Book Collection, "*Perplexed in Faith: Essays on Victorian Beliefs and Doubts*," co-edited with Julie Melynck. Newcastle upon Tyne: Cambridge Scholars, 2015.

Angelic Airs, Subversive Songs: Music as Social Discourse in the Victorian Novel. Athens: Ohio University Press, 2002.

Research Websites

Sounding Childhood. Part of *Sounding Victorian* collaborative with Dr. Phyllis Weliver, St. Louis University. Includes live children's performance of Victorian songs. Launched June 2017. <http://www.soundingchildhood>

British 19th-Century Children's Hymns. Indiana University East: Humanities & Social Sciences: Faculty Research. <http://www.iue.edu/hss/research/clapp-itnyre/childrenshymns/>
With pre-recorded children's-choir selections of hymns. Launched November 2015.

Invited Reference Essays and Articles

Invited entry, "Children's Hymns." Palgrave's Major Works Series: *Encyclopedia of Victorian Women Writers*. Ed. Lesa Scholl. Published online 2020.

Invited Chapter on "Hymns and Songs, 1700-1830" for Volume 1 of *The Cambridge History of Children's Literature in English*. Ed. Zoe Jaques and Eugene Giddens. Forthcoming.

Invited Chapter, "'Hymns that Have Helped:' Hymnody as Lived Verse for the Victorian Public." for *Victorian Verse: The Prosody of Everyday Life*. Ed. Lee Behlman and Adam Mazel. Palgrave. Forthcoming.

Victorian Literature Articles

"Thy love to me impart:" The Literary-Theological Legacy of Hymns in Patrick and Anne Brontë's Father-Daughter Relationship. *Victorians Journal*. Ed. Deborah Denenholz Morse. Forthcoming Fall 2020.

"Editorial Choices and Lived Religion: the Revd Mr Patrick Brontë's Sunday-School Hymn Book and Hymn Sheets for Haworth Children, 1827-1835." *Brontë Studies*. Oct. 2020.

"Advocating for the Least of These: Empowering Children and Animals in *The Band of Mercy Advocate*." Chapter 5 in *Animals and Their Children in Victorian Culture*. Ed. Brenda Ayres and Sarah E. Maier. NY and London: Routledge, 2020. Pp. 87-105.

"Children's Hymn Singing in Victorian Culture and Scholarship." *Literature Compass*. wileyonlinelibrary.com. 2018.

"O, Come, All Ye Children: Christmas Carols in Victorian Children's Hymnbooks." *The Hymn: A Journal of Congregational Song*. Vol. 68. No. 1 (Winter 2017). Pp. 16-23.

"Community in Children's Hymn-Singing." *Victorian Review*. 41. 2 (Spring 2015). Pp. 26-31.

"Reforming Society: Missionary and Bands of Hope Hymns for Children." In *"Perplex in Faith:" Essays on Victorian Beliefs and Doubts*. Ed. Alisa Clapp-Itnyre and Julie Melynk. Newcastle upon Tyne: Cambridge Scholars, 2015. Pp. 75-114.

"Writing for, Yet Apart: Nineteenth-Century Women's Contentious Status as Hymn Writers and Editors of Hymnbooks for Children." *Victorian Literature and Culture*. Vol. 40. Issue 1. (March 2012): Pp. 47-81.

"The Contentious 'Figure' of Music in the Poetry of Thomas Hardy." *The Hardy Society Journal*. Vol. 2, No. 2 (Summer 2006): 26-34.

"Indecent Musical Displays: Feminizing the Pastoral in Eliot's *The Mill on the Floss*." in *The Idea of Music in Victorian Fiction*. Ed. Sophie Fuller and Nicky Losseff. Aldershot, England: Ashgate, 2004. 129-149.

“Marginalized Musical Interludes: Tennyson’s Critique of Conventionality in *The Princess*.”
Victorian Poetry. Volume 38. Number 2 (Summer 2000): 227-248.

“Dinah and the Secularization of Methodist Hymnody in Eliot’s *Adam Bede*.” *Victorians Institute Journal*. Volume 26 (1998): 40-68.

“The City, the Country, and Communities of Singing Women: Music in the Novels of Elizabeth Gaskell.” *Victorian Urban Settings: Essays on the Nineteenth-Century City and Its Contexts*. Ed. Debra N. Mancoff and D. J. Trela. NY and London: Garland, 1996. 114-132.

“The Tenant of Patriarchal Culture: Anne Brontë’s Problematic Female Artist.” *Michigan Academician*. 28.2 (March 1996): 113-122.

“Texts Which Tell Another Story: Miscommunication in Elizabeth Gaskell’s *Mary Barton*.”
Michigan Academician. 27.1 (January 1995): 29-37.

Children’s Literature Articles

“Nineteenth-Century British Children’s Hymnody: Re-Tuning the History of Childhood with Chords and Verses.” *Children’s Literature Association Quarterly*. Vol. 35, Issue 2 (Summer 2010): 144-175.

“Help! I’m a Feminist but My Daughter is a ‘Princess Fanatic’! Disney’s Transformation of Twenty-First-Century Girls.” *Children’s Folklore Review*. Vol. 32 (2010): 7-22.

“Battle on the Gender Homefront: Depictions of the American Civil War in Contemporary Young-Adult Literature.” *Children’s Literature in Education*. 38. 2 (June 2007): 153-161.

“The Power of Women, the Power of Teens: Re-visioning Gender and Age in the *Nancy Drew* and *Hardy Boys* Mystery Series.” in *Exploring Culturally Diverse Literature for Children and Adolescents: Learning to Listen in New Ways*. Ed. Darwin L. Henderson & Jill P. May. Boston: Pearson and Allyn/Bacon, 2005. 286-299.

Scholarship of Teaching

“‘I’ve Got the Power!’ Using Power-Writings in Discussion-Based Classrooms.” Presentation at the Lilly National Teaching Conference, Miami, Ohio. 18 November 2006.

“Three-Part Journaling in Introductory Writing and Literature Classes: More Work with More Rewards.” On-line Spring 2001 in *Journal of Teaching and Learning* website:
www.iusb.edu/~josotl/

“Case: The Ethics and Economics of Expanding Interstate 69 in Indiana.” *Business Communications Quarterly*. Vol. 63, No. 2 (June 2000): 60-68.

WORKS IN PROGRESS

Essay on Anne Bronte for *Victorian Journal*’s special issue for bicentennial of her birth .

RESEARCH GRANTS

National

2009 Recipient (1 of 3), Children's Literature Association Faculty Research Award (\$1200).

IU-System-Wide

2019 Recipient, New Frontiers in the Arts and Humanities Program Exploratory Travel Fellowship, to conduct research in Australia (\$5000)

2014, 2006 Recipient, New Frontiers in the Arts and Humanities Program Exploratory Travel Fellowships, to conduct research in the UK (\$3000/each)

2013 Recipient, IU Overseas Conference Grant to Cardiff, Wales, June 2013 (\$1500)

2010 Recipient, New Frontiers Grant in the Arts and Humanities, to conduct archival research in the UK (\$6500)

2001 Recipient, IU Overseas Conference Fund Award, to London, England, June 2001 (\$800)

IU East Campus-Wide

2015, 2017, 2019 Recipient, with Dr. Jessica Raposo, of an IU East Research Grant to organize children's Victorian-song summer camps (\$3,000)

2014, 2019 Recipient, Indiana University East Research Grants to research in the UK, Australia, respectively (\$5,000)

2012 Recipient, All-Campus Excellence in Research Award, IU East

2000, 2010, 2017 Summer Faculty Fellowship, Indiana University East. (\$2500-\$5000)

TEACHING & SERVICE AWARDS

2018 Recipient, All-Campus Excellence in Service Award, Indiana University East.

2011 Recipient, Herman Frederic Lieber Memorial Award for Teaching Excellence, IU-system

2009 Recipient, All-Campus Helen Lees Teaching Award, Indiana University East.

2004 Admission to the IU Faculty Colloquium on Excellence in Teaching.

2004 Recipient, Trustees Teaching Award, Indiana University East.

2002 Recipient, Horizon Teaching Award, Indiana University East.

MOST RECENT SCHOLARLY PRESENTATIONS, 2013-present

“Gender & the Journal: The Childhood Diaries of British Boys and Girls, 1850-1930.”
Society for the History of Childhood and Youth biannual conference, Sydney,
Australia, 26 June 2019.

“Empowering Children to Speak for the Speechless: Bands of Mercy in Late-Century Britain.”
Midwest Victorian Studies Association Annual Conference. Fort Worth, TX. 27 April 2019.

- “Give me a draught from the crystal spring:” The Temperance Movement for Children in 19th-Century Britain and America. *Children’s Literature Association Annual Conference*. San Antonio, TX. 28 June 2018.
- “Unexpected Preservation of the Past: Discovering Rev. Patrick Brontë’s Sunday-School Hymn Book.” *North American Victorian Studies Association*. Banff, Canada. 17 November 2017.
- “Giving Voice to Children: Hymns for Children of the Past and Present.” Sectional IV for the *Hymn Society of the US and Canada Annual Conference*. Waterloo, Ontario. 18 July 2017
- “The Sounding Victorian Project.” Panel of 4. *Music in Nineteenth-Century Britain Conference*. University of Birmingham, UK. 29 June 2017.
- “Animating Childhood: The Illustrated Teenage Diary of Dorothy Daubney, 1899-1901.” *Children’s Literature Association*. Tampa, FL. 23 June 2017.
- “Reforming Adults through Temperance Songs: The Children’s Band of Hope Movement.” *North American Victorian Studies Association*. Phoenix, AZ. 4 November 2016.
- “Considering Children’s Hymnody of the 19th Century: The Power of Hymn Tunes for Young and Old.” *North American British Music Studies Association*. Syracuse, NY. 5 August 2016.
- “Make Way for *Goose*: The Intricacies of Molly Bang’s Plot and Pictures.” Phoenix Award Panel, *Children’s Literature Association Annual Conference*. Columbus, OH. 11 June 2016.
- “Divine and Moral Songs for Victorian Children.” *Midwest Victorian Studies Association Annual Conference*. Columbia, MO. 10 April 2016.
- “Sing me a hymn, then give me death: Reconsidering Children’s Hymns within the 19th Century Cult of the Deathbed.” *ChLA Annual Conference*, Richmond, VA, 19 June 2015.
- “Classifying Children, Animals, and the World, through Song: The Bands of Mercy Movement of Late-Century Britain.” *North American Victorian Studies Association Annual Conference*, London, Ontario, 15 November 2014.
- “Diversifying Religious Texts: the Advent of Illustrations in the Victorian Hymnbook.” *ChLA Annual Conference*, University of South Carolina, 21 June 2014.
- “Communities of Melody and Discord: The Class Context of Victorian Children’s Hymn-Singing Experiences.” *Victorian Studies Association of Western Canada*, “Victorian Communities” annual conference. Banff, Alberta. 27 April 2014.
- “ ‘Since we stood psalming there’: Thomas Hardy and the Complexity of Children’s Hymn-Singing in Nineteenth-Century Britain.” *Ninth Biennial Conference on Music in Nineteenth-Century Britain*, Cardiff University, Wales. 24 June 2013.
- “For the Children who Played... and for Those Who Didn’t: Nineteenth-Century Hymnbooks for

Home, Sunday-Schools, and Orphanages.” *ChLA Conference*. Biloxi, MS. June 14, 2013

‘Weary I am—O give me strength’: Doubt and Faith in the Brontë Sisters’ Hymn Experiences.”
MVSA Annual Conference, Cleveland, Ohio. 12 April 2013.

MOST RECENT INVITED BOOK REVIEWS

Review of *British Methodist Hymnody: Theology, Heritage, and Experience*. By Martin V. Clarke. London and NY: Routledge Methodist Studies, 2018. For the North American British Music Association Reviews. 2018.

Review of *The Idea of Art Music in a Commercial World, 1800-1930*. Christina Bashford and Roberta Montemorra Marvin, eds. Woodbridge, UK; Rochester, NY: Boydell, 2016. For North American British Music Studies Association Reviews. 2017.

Review of *British Music and Literary Context: Artistic Connections in the Long Nineteenth Century*. By Michael Allis. Suffolk: Boydell, 2012. For *Fontes artis musicae*. 2015.

Review of *Farewell, Victoria!: English Literature 1880-1900*, By Stanley Weintraub. Greensboro, NC: ELT Press, 2012. For *Victorian Studies*. Bloomington, Indiana. 2013.

Review of *Music and Victorian Philanthropy: The Tonic Sol-fa Movement*. By Charles Edward McGuire. Cambridge: Cambridge UP, 2009. In *Romanticism and Victorianism on the Net (RaVoN)*, available <http://www.ron.umontreal.ca>. Fall 2010.

Review of *Literature and Dance in Nineteenth-Century Britain: Jane Austen to the New Woman*. By Cheryl A. Wilson. Cambridge: Cambridge University Press, 2009. In *New Nineteenth-Century Books on Literature Online*. Sept. 2009.

UNIVERSITY SERVICE

(chronological)

HONORS PROGRAM, IU EAST: Established Program, 2005; Director 2010-2018:

2003 Awarded a Summer Faculty Fellowship, Indiana University East, to research, form a committee, and begin creation of an Honors Program at IUE.

2004 Presented proposal to IU East Faculty Senate; ratified.

2004 Given the Chancellor’s Award for creation of the Honors Program

2005 Co-taught first Honors H100 course

2007-10 Served on Honors Committee

2010 Appointed Honors Director

2010-17 Taught two sections of Honors H100 every fall; ave. 25 each course

2015 Elected Faculty Representative, Executive Board, Mid-East Honors Association

2016 Hosted the Mid-East Honors Association of 20 colleges and 200 participants to IU East

2016 Organized an IU-System Honors Directors council which meets semi-annually

2016 Put Program online for DE students: 15 in first year

2018 Retired as Honors Director

IUE Representative (elected), Indiana University Graduate Faculty Council, 2009-2014;
Graduate-Student Awards Subcommittee, 2010-2011.

Promotion and Tenure Committee, IU East, Chair, 2016-17; 2014-15; Co-Chair, 2010-11; Member, 2013-14, 2009-10, and 2008-9.

Search Committees, IU East: Chair, Music Director Search Committee, 2007-8; Member, English Writing Director 2016-17; English searches 2013-14; Dean of HSS, 2011; History, 2009, 2011; Biotechnology, 2007, 2008; Spanish 2005; Non-Fiction English 2003; Foreign Language 2002; Graf/Speech 2000, 2001.

PROFESSIONAL SERVICE

CHILDREN'S LITERATURE ASSOCIATION:

Picture Book Awards Committee (elected), 2015-2018; Chair, 2017-2018.
Graduate Student Paper Award Committee, 2008, 2017;
Carol Gay Undergraduate Paper Award Committee, 2006, 2007, 2012, 2013, 2014, 2015.

MIDWEST VICTORIAN STUDIES ASSOCIATION Executive Secretary 2004-2014.

Compiler, *Victorian Bibliography*, 2007-2012.

Conference Coordinator for:

Midwest Victorian Studies Association Annual Conference. "Tipping Points: Pivotal Moments in Victorian Culture." Richmond, IN 17-19 April 2009. I made all arrangements, including 2 major meals, evening entertainment and vintage-home tours for 80 conference-goers.

Mid-East Honors Association (MEHA) Annual Conference. 1-3 April 2016. I worked with a committee of students and the MEHA president to plan this 3-day conference including off-site banquet and tours of local historical venues for 200 students and faculty from regional university Honors programs.

Children's Literature Association Annual Conference. 13-16 June 2019. Co-hosted and worked with a management company to plan a 3-day conference for 450 conference-goers; my part was to help vet papers, prepare the program, and plan all extra activities, including children's participation.

COMMUNITY SERVICE

(selected)

Director, Richmond Civic Theatre Stage One Youth Theatre: *Bridge to Terabithia* (February 2018); *Treasure Island* (April 2017), *Lion, Witch, and the Wardrobe* (Feb 2015); *Pocahontas* (November 2012); *Anne of Green Gable* (March 2010); Asst. Director, *The Boxcar Children* (May 2009).

Board of Directors, Richmond Civic Theatre (Grant-Writing and Education Coordinator), Fall 2002-6; Stage One Youth Theatre Play-Reading Committee, 2010-present.

Board of Directors, Boys and Girls Club of Wayne County, 2010-2014.

Organizer/Reader, Story Hour (weekly), at Boys and Girls Club at Central, Sept. 1999-present.

PROFESSIONAL MEMBERSHIPS

Midwest Victorian Studies Association	North American Victorian Studies Association
Children's Literature Association	North American British Music Studies Assoc
Hymn Society of the United States and Canada	Music of 19 th Century Britain, U.K.

REFERENCES

Dr. Phyllis Weliver, Professor of English, St. Louis University.

Dr. Laurence Richards, Executive Vice-Chancellor of Academic Affairs (retired), IU East.

Dr. Ross Alexander, Provost, University of North Alabama; previously Dean of Humanities and Social Sciences, Indiana University East.

Prof. T.J. Rivard, Associate Vice-Chancellor of Academic Affairs and Former Dean of Humanities and Social Sciences, Indiana University East.

Dr. Joanne Passet, Former Dean (retired), School of Humanities and Social Sciences, and Director of the Honors Program, Indiana University East, now in Bloomington, Indiana.

Dr. Florence Boos, Past-Pres, MVSA & Prof. of English, University of Iowa, Iowa City, IA.

Dr. Jill May, Professor (retired), Department of Curriculum and Instruction, Purdue Univ., W Lafayette.

Dr. Nicholas Temperley, Professor (retired), Department of Music, University of Illinois, Urbana, Illinois.